Art and Design Skills Progression- Black Horse Hill Junior School

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|  | Year 3 | Year 4 | Year 5 | Year 6 |
| Drawing | Use sketchbooks to record ideas and to plan for future work.Explore simple mark-making using paint and different thicknesses of sticksUse a range of media to create simple geometric repeat patterns (pencil, felt tips and charcoal)Start to use perspective and understand that foreground shapes are larger than background onesExplore the relationship between line, shape and space when drawingDraw a figure using 3 stage techniqueDevelop my observational skills to begin to capture different posesBegin to use sketches to produce a final piece of work | Use a sketchbook to record ideas and experimentations to help with future work Use a range of media to practise repeat patterns using different media? (Pencil, felt tips, paint etc)Adapt my drawing technique to draw on different materials (Clay, polystyrene, paper)Experiment with different grades of pencil to explore tone and textureBegin to use different types of pencil shading to suggest texture and contouring to create a 3D effectUse drawing techniques to work from a variety of sources including observation and photographsUse sketching in preparation for final art pieces | Use sketchbooks to record visual information and ideas from different sources as well as planning my future work and documenting my own creative journey.Confidently use a variety of shading techniques to add effects to my drawing? (3-dimensionality, light and shadows, tone and texture)Continue to develop my observational drawing skills Use sketching to explore compositionCreate a 3-D effect using contouring with oil pastelsPractise recording facial dimensions by sketching self-portraits in a range of mediaCreate a self-portrait using oil pastelsUse sketching in preparation for final art pieces | Use sketchbooks to record visual information and ideas from different sources as well as planning my future work while documenting and reflecting on my own creative journey.Confidently demonstrate a wide variety of ways to make different marks with dry and wet mediaFurther enhance my observational drawing skills by focussing on line, shape, tone, shading, pattern and texture to include as much detail as possible. Further develop my understanding of figure-drawingExplore techniques to create a sense of movement in my drawings of figuresDraw from my imaginationUse sketching in preparation for final art pieces |

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| Painting | Mix primary colours to create secondary coloursBegin to use white and black to create different tonesCreate a watercolour washBegin to use white and black to create different tonesUse colour block paintingUse bolder colours in the foreground and lighter ones in the backgroundWork collaboratively on a large-scale painting, experimenting with creating different textures by pouring acrylic/poster paint directly onto a surface | Control types of marks made and experiment with different effects and textures when applying paint on different materials? Start to develop a painting from a drawingUse paint/underglaze to explore how colour affects a 3-D object’s form and aesthetic valueUse different shaped paint brushes to create different effectsExperiment with different types of brush strokes to create a range of effectsUse thick acrylic paint, allowing colours to mix optically on a pageUse paint to capture the effect of light and shadow on a subject | Create different textures using paintConfidently develop a painting from a drawingUse a variety of techniques to create a background? (Splattering, dripping, pouring, scrunched paper towel, marble fluid art)Use my knowledge of warm and cool colours and the use of contouring and shadows to create a 3-D effect when using watercoloursUse paint to explore patternReflect on my work during a project, adapting my style/techniques accordingly | Further explore colour theory focussing on the effect of using complementary coloursMix colours, shades and tints with more confidence, building on my previous knowledgeExperiment with using negative and positive space to enhance my compositionFurther develop my use of tone and shade to enhance a sea/landscapeUse fabric paint to create an imaginary creatureUse watercolours to create detailed studies of an object, concentrating on including detail and shadow to create a 3-D effect.Adapt my painting techniques to execute different styles and effectsReflect on my work during a project, adapting my style/techniques accordingly |

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| SculptureAnd Ceramics | Create my own “land art” using slateInvestigate and reflect on Bronze Age Beaker potteryGenerate my own design ideas and repeat simple geometric patterns for my own pot based on my researchUse a variety of tools and materials to create a pinch pot in the style of the Beaker PeopleDecorate my pot by engraving simple geometric repeat patternsEvaluate my pot, reflecting on what is successful and what could be improved | Gather ideas and record facts, thoughts, and observations about ancient Greek potterySketch designs prior to beginning own sculptureUse a variety of tools, materials and methods (incl. pinching, coiling and joining) to create my own pot inspired by ancient Greek potteryDecorate a ceramic pot using patterns inspired by ancient Greek repeat patternsGather ideas and record facts, thoughts, and observations about Roman oil lampsUse the enclosed pinch pot technique and joining to create an oil lampUse underglaze to enhance a potEvaluate an artwork in terms of both its aesthetics and functionality | Use cutting and folding to create a card sculptureGather ideas and record facts, thoughts, and observations about ancient Mesopotamian and Henry Moore’s sculptures of half figures.Sketch designs prior to beginning own sculptureUse a variety of tools, materials and methods to sculpt a half-figureEvaluate a sculpture, reflecting on what is successful, what could be improved and how it uses ideas based on the source-material. | Gather ideas and record facts, thoughts, and observations about Ancient Egyptian canopic jarsIdentify the key design elements of a canopic jar before designing own lidded vessel Use a variety of tools, materials and methods (incl. modelling, sculpting, pinching, coiling and joining) to create my own lidded vesselDecorate with underglaze/acrylic paint, understanding how colour can enhance a 3-D objectEvaluate a sculpture, reflecting on what is successful, what could be improved and how it uses ideas and techniques based on the source-material |

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| Collage | Cut card accurately to create the shapes I desireSuggest perspective by the way I position shapes on a pageAdd collage to a background to create a mixed-media artwork | Create an artwork incorporating both a photograph and my own paintingCreate a mixed media collage inspired by the work of Pablo Picasso | Explore pattern by using paint and collageUse mixed media including oil pastels, painting and sculpture to create an artwork Use collage to explore facial proportion | Use a range of media, including print to create a collage |
| Printing | Explore the concept of negative and positive space using hand/leaf prints and stencils (hands/rain shadows) | Investigate ancient Greek repeat patternsSketch own design Polystyrene relief printing onto fabric to create a repeat pattern | Investigate wallpaper and soft furnishing designs by William Morris (Arts & Crafts Movement)Sketch own Art & Crafts inspired designUse polystyrene relief printing onto fabric using at least 2 colours | Use printing to enhance other artworks |
| Textiles | Investigate flags.Create own design for a flagCut felt and use glue to join different materials (eg fabric, buttons, ribbons etc) | Investigate ancient Greek sculpture and pottery to learn about clothingdesign my own chiton as a costumeUse folding and brooches to join pieces of fabric together Evaluate the chiton, focussing on how authentic it is and how well it works as a costumeInvestigate Anglo-Saxon and Kente weaving before creating a loom and weaving own artwork. | Use a variety of stitches and adornments (buttons, ribbons etc) to enhance my fabric print and make a cushionevaluate my finished cushion, focussing on my printing and sewing techniques as well as how effectively it reflects Morris’s design principles | Use different stitching and fastening techniques to create a soft toy based on my own designEvaluate my soft toy focussing on all technical aspects including the design, execution of painting and sewing |

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| Artistic Knowledge | Use sketchbooks to record ideas and to plan for future work.Make observations and draw on experience and imaginationGather ideas and record facts & thoughts and begin to make observations about * Beaker People Pottery
* Primitive Cave Painting
* Stonehenge
* Chinese watercolours
* The work of Joan Eardley
* Flag Designs
* Andy Goldsworthy’s land art

Begin to annotate and evaluate own work in sketchbook and record thoughts.Start to think about how it links to the source- material. | Use a sketchbook to record ideas and experimentations to help with future work Gather ideas and record facts, thoughts and observations about:* Greek pottery and textiles
* Roman oil lamps
* Henry Moore’s sheep sketches
* Claude Monet and other Impressionists including Mary Cassatt, Berthe Morisot and Lilla Cabot Perry
* Pablo Picasso and Cubism (incl female artists: Marevna and Marie Laurencin)

Adapt own work according to new learning and think about ways work can be improved.Evaluate own finished artwork and begin to express reasons for opinions. | Use sketchbooks to record visual information and ideas from different sources as well as planning future work and documenting own creative journey.Gather ideas and record facts & thoughts and make observations about the work of:* William Morris (Arts & Crafts Movement
* Gustav Klimt (Art Nouveau/Symbolism)
* Vincent van Gogh
* Joan Mitchell, Lee Krasner and Jackson Pollock (Abstract Expressionism)
* Peter Thorpe
* Hannah Hooch
* Frida Kahlo

Throughout a project, reflect on how own work uses ideas/techniques evident in source-material and ways own work can be developed.Evaluate own work and work of others and give reasons for own opinions. | Use sketchbooks to record visual information and ideas from different sources as well as planning future work while documenting and reflecting on own creative journey.Gather ideas and record facts, thoughts and observations about:* Ancient Egyptian canopic jars
* The work of Henri Matisse
* William Turner's land and seascapes
* Maurice Sendak’s illustrations for Where the Wild Things Are
* The Surrealists- Dali and Leonora Carrington
* Giacometti’s sculpture
* Elizabeth Blackadder’s watercolours.

Throughout a project, annotate own work in sketchbooks reflecting on ways to further develop techniques/ideasEvaluate own finished work and work of other artists giving detailed reasons for own opinions |